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VANDERLAAN, DAN H.. Earthenware Sculpture. (1977)
Directed by: Setsuya Kotani. Pp. 2.

Sixty-five earthenware sculptures are to be placed
on exhibit from January 15, 1978 through January 29,
1978, throughout the Weatherspoon Gallery at the University
of North Carolina at Greensboro, Greensboro, North
Carolina.

EARTHENWARE SCULPTURE

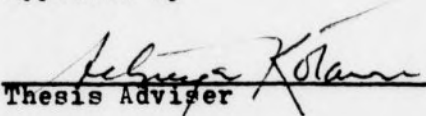
by

Dan H. Vanderlaan

A Thesis Submitted to
the Faculty of the Graduate School at
The University of North Carolina at Greensboro
in Partial Fulfillment
or the Requirement for the Degree
Master of Fine Arts

Greensboro
1977

Approved by


Thesis Adviser

APPROVAL PAGE

This thesis has been approved by the following
committee of the Faculty of the Graduate School at the
University of North Carolina at Greensboro.

Thesis Adviser

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December 5, 1977
Date of Acceptance by Committee

December 5, 1977
Date of Final Oral Examination

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My most sincere thanks to David Tell, who introduced me to clay.

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EARTHENWARE SCULPTURE

My exhibit consists of sixty-five sculptures cast in white earthenware clay. The work's original premise was a simple one: using the same six parts, a three and one half inch cube, two doll arms, two doll legs, and a baby's face, I set out to create a series of fantasy portraits. As my work progresses I find myself portraying less specific personal characteristics. I point a satirical finger at people, attempting to capture moments of endearing, precious, abusive, and debaucherous behaviour and freeze it into sculptural form. In catching these moments I am endeavoring to throw back a satirical, fantasy, mirror image, carefully cloaked in a cube with doll arms, legs and a baby face. It forms a grotesque image that few question and remarkably some even find cute or endearing.

"Satire is a sort of glass, wherein beholders generally discover everyone's face but their own (and) ... being level at all, is never resented for offence by any."

- Jonathan Swift

EXHIBITION LIST

The works presented for exhibit in the Weatherspoon Gallery are without titles and are simply numbered one thru sixty-five.